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Local St. Charles church makes old jail into new home. Check out the story in News.

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Wise Owl Resale shop opens on Droste. Check out News for more about the new store.

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The Legacy

Lindenwood's Student Newspaper

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Oct. 10, 2012

Guffey travels to Thailand on Fulbright Grant

By Deborah Starr

Editor-in-Chief

Dr. Ryan Guffey, assistant vice president for student development and special projects, was awarded a Fulbright Scholar grant earlier this year as a lecturer at Chulalongkorn University in Bangkok, Thailand.

Each year the Fulbright Scholar Program selects 800 United States professionals to go overseas. The program was designed to provide rare, once-in-a-lifetime opportunities for U.S. academic professionals.

The main emphasis of the program is to form bonds between professionals of the U.S. and other countries. Grantees, such as Guffey, lecture and research a wide variety of topics.

When asked how he found out about the program, Guffey said, "Fulbright is an internationally known program for providing unique and cutting edge post-doctoral opportunities for research and scholarship."

From June until Oct. 15, Guffey will be residing at the university. Though over 100 countries were available to choose from, Guffey chose Thailand on purpose.

"I work alongside Dr. Scupin in the Center for International and Global Studies, who had his Fulbright experiences in Thailand," Guffey said. Over the years of working together, I became very interested in the issues and contextualities that have been and are currently reshaping the country. Like so many developing nations, Thailand is in a social, political and economic transitional phase that will usher in a new cultural context in the coming decades. I wanted to be on the ground level of these developments."

Guffey said that he had known about

the program for many years, ever since he was an undergraduate, but had never applied before because of a lack of time to develop a project as well as take the time to travel.

The Fulbright Scholar Program selects its grantees based on professional achievement. Other variables such as leadership and academic achievement are also considered.

When asked about the application process, Guffey said, it was "time consuming, yet invaluable. The process is designed to ensure that applicants are disciplinary experts prior to arrival. This is needed because grantees will be representing their home institutions."

While in Thailand, Guffey was responsible for learning as much as possible, but there were also very specific reasons as to why he was there.

"There are four main areas I am involved with relative to my Scholar and Consultant Grant," Guffey said. "Teach a Masters and PhD course, conduct research on the 2015 ASEAN Integration Initiative, develop hold workshops as requested by local universities, government agencies or Fulbright Thailand and consult with local institutions of higher education."

Guffey said that he hopes people will take interest in the Fulbright Program and explore opportunities for themselves.

"I believe the Fulbright Program lived up to and even exceeded all of my prior expectations," he said. "I highly recommend that any student or faculty member interested in teaching, conducting research or consulting abroad should consider the options Fulbright has to offer."

To find out more about the Fulbright Program, visit www.cies.org.



Photo courtesy of Ryan Guffey

Assistant Vice President for Student Development and Special Projects, Ryan Guffey, is seen in Thailand where he is currently lecturing until Oct. 15 on a Fulbright scholar grant.

Lindenwood launches new mobile app this month



Photo courtesy of Lindenwood.edu

A template of what the new app will look out. The first stage is set to launch during homecoming week and the app will be complete by early 2013.

By Killian Walsh
Staff Reporter

On Homecoming weekend, Lindenwood is scheduled to launch its new mobile app.

This app will be powered by Blackboard mobile and will hold resources for current and prospective students, parents, alumni and faculty and staff.

Rachel Wilmes, Lindenwood's public relations specialist, said, "The app has been in progress since early summer and has held a fast turnaround."

This app currently features modules includ-

ing Athletics, Directory, Events, Get Help, Images, Club Sports, Blackboard Mobile Learn, Maps, News, Links and

"The app will have features for everyone but will be for students first and foremost."

-Rachel Wilmes
Public relations specialist

Videos.

The app will be available on all mobile devices that are browser-enabled such as Android, BlackBerry and iPhone

and will be a free download.

One particular feature that will be useful to students is the Maps module that allows students to get directions to a certain building from their current location. Also, they can view the hours of operation at each of the

dining establishments.

"The app will have features for everyone but will be for students first and foremost," Wilmes said. One feature regard-

ing safety is the Get Help module that will show the numbers of the nearest emergency services, directly on a mobile device.

Upcoming events and sports teams schedules will also be included in this app along with the latest campus news, all sent to the app directly from the Lindenwood website.

Launching Homecoming weekend is the first phase of the app, and phase two, which will include a Student Portal edition, will hopefully launch at the beginning of 2013.

New veterans' center set to open in Spellmann Center this month

By Louis Kohrs
Staff Reporter

On Oct. 11, a new veterans' center will open on the bottom floor of Spellmann. Terry Russell, a retired first Sergeant in the U.S. Army, brought the idea to student Thomas Korth a mere month ago. In that short period of time, the new veterans' center has come a long ways.

There are 276 vets currently on campus with another 40 enrolled for the upcoming semester. Korth, a vet himself serving in the U.S. Army for the past eight years, is now the president of Lindenwood's Student Veterans Organization. He has been an assistant to Russell throughout the construction process and has been a huge

factor in the project's success thus far. Blanton Construction, recently working on the new Athletic Center at Lindenwood, offered to take on the task of fabricating the new veterans' site after finding out about the new development ideas.

The ribbon cutting ceremony will be held on Oct. 11 where the head of the Missouri National Guard will be one of the 40 invited guests. Lindenwood, having connections with the ROTC program and working with the U.S. Army, has always been a proud supporter of veterans. "Now we will have a way to facilitate all of our veterans' needs on campus, including those here on staff and enrolled in classes," Russell said.

The new center gives a place for veterans to go for

anything school related, rather than having them run all over campus. Between transferring credits, dealing with transcripts and any questions they might have, the center hopes to accommodate all of LU's veterans' needs. This also creates a place for them to collaborate with each other and form relationships that might not be possible elsewhere. "My goal is to help our veterans at Lindenwood have a smooth transition in receiving an education after their service," Korth said.

The site plans to be open 8 a.m.-5 p.m. Monday-Friday and will open to the public for the first time on Oct. 20 during Homecoming. If a veteran on campus has any questions or needs, please contact Thomas Korth at tjk@lionmail.lindenwood.edu.

Lion Pride aims to increase student enthusiasm

By Chase Stewart
Staff Reporter

Lindenwood’s athletics teams began to finalize their transition into the NCAA at the Division II level last spring, Tom Wagganer, the director of game and events operations at LU, knew he wanted to develop a way to get the student body more involved in athletic events. Wagganer combined some of his own personal ideas with his students’ thoughts in his sports management policy class, as well as those from a similar program at the University of Tennessee to develop what is now known as the Lion Pride Student Loyalty Program. “We started Lion Pride last semester in the spring with the desire to get students

more involved in sporting events here at LU,” Wagganer said. “We’ve had really great feedback from the program so far, and 65 percent of students have said they’ve gone to more games because of Lion Pride.” Lion Pride functions on a basic points system. Students are encouraged to go through a quick registration at www.Lindenwoodlions.com/lionpride. Once they are registered, students earn five points when they scan their ID card upon entry at any given LU sporting event. If the students remain until the end of the game, they have another chance to scan and earn an additional five points. The points reset at the end of the spring semester and begin again in the fall. Once students reach 50 to

tal points, they earn a Lion Pride T-shirt, 100 points earns free Papa John’s pizza, 150 earns the choice of a Lion Pride hat or beanie and if students earn 200 points, they become a Lion Pride All-Star and get the choice of an LU tailgate chair or a Lion Pride sweatshirt. Upon earning the 200 points to become an All-Star, students will receive monthly prizes from Lion Pride sponsors. At the end of the year, whichever male and female students have the highest points total, they will be awarded Mr. and Mrs. Lion Pride and receive a free Apple iPad. “Our biggest emphasis with the program has really been for students to make sure that they are scanning their ID’s and checking in when they attend an athletic

event,” Wagganer said. Even if they aren’t really concerned with their point totals, it’s a very easy way for them to earn free stuff.” Wagganer stressed that Lion Pride is an interactive program and the fact that students’ feedback and ideas are truly at the heart of the program’s success. “We really want the fan base here at LU to continue to grow and there is definitely work still to be done in order to do that,” he said. “The vision for the program is to find students who have a passion for sports and have them sort of pick it up and run it themselves eventually. We wanted to start and focus on the NCAA sports transitioning into DII, but we want the program to reach all sports here at Lindenwood.” Lion Pride also powers

the giveaways present at LU sporting events such as the recent T-shirt and Papa John’s giveaways at the football and volleyball contests. All of Lion Pride’s work and advertising would be impossible if it were not for its sponsor, the Missouri National Guard. “We are really thankful for their partnership and they have been absolutely amazing and provided us with so much,” Wagganer said. When asked to describe the vision and direction of Lion Pride, Wagganer said, “We truly want LU to have a distinct home advantage in which teams dislike traveling to St. Charles to play us because our fans are so passionate and supportive of our teams. I love that the pro-

gram is growing and we are seeing the development of a consistent fan base. We want to continue to receive feedback from students who are interested in partnering with us and helping the program to continue to grow because that’s what this is really all about.” Wagganer also encourages students to interact and keep up with Lion Pride via Facebook and Twitter. You can find Lion Pride’s pages at “Lindenwood LionPride” or “LU Lion Pride” on Facebook and @LULionPride on Twitter. The Lion Pride Leaderboard is updated on the Lion Pride website every two weeks so that students can keep up with their point totals.

Wise Owl Resale opens near campus, offers discounts to students

By Cole Figus
Staff Reporter

Resale shopping is a cheap way for many college students to find good deals on clothes, furniture and just about anything else. A new resale store, Wise Owl Resale, has just opened across the street from Lindenwood at 301 Droste Road, and it is welcoming Lindenwood students to check out the store. Wise Owl Resale is open 10 a.m.-7 p.m. Monday-Saturday, and is giving all Lindenwood students a 10% discount on clothes with the presentation of an LU ID. Besides clothes, Wise Owl is also reselling a variety of items ranging from sofas to framed art, and vintage signs to hockey sticks. Though Wise Owl Resale does take donations, it does a

lot of business through consignment, which means that it takes other people’s items and sells it for them. Wise Owl takes a 50 percent cut of the sale, and in return researches the items being sold to find the best pricing, and serves as a medium so that customers can see the items. Wise Owl’s de facto manager Kaelen Carrier takes care of most of the day-to-day business of the store, and wants to encourage Lindenwood students to shop there. “You can walk here very easily,” Carrier said. “It’s a great place to keep in mind for theme parties, Halloween and especially Christmas ugly sweater parties.” The nature of a consignment store means that Wise Owl Resale has a wide vari-

ety of items based on its consignee base. And, because the store is based more on consignment deals and less on donations like stores such as Goodwill and the Salvation Army, Wise Owl has high quality merchandise. “We have a lot of different brands because lots of different people come in here to sell things,” Carrier said. “However, there are things we turn down, such as porcelain dolls because they’re creepy, no summer stuff and we try to keep things seasonal.” A noticeable feature of the store is that the merchandise changes every day as new consignment deals are made. This type of arrangement is favorable to many people because, unlike resale stores that work only from dona-

tions, people can make money by giving items to Wise Owl. “We make room for anything,” Carrier said. “We want to make it exciting to come here, and we have prices to get people to come back and keep purchasing things.” On top of the 10 percent discount on clothes students receive, Wise Owl also frequently runs sales on many different types of merchandise. The deals change day to day, but recent deals have included jeans and blue purses. Wise Owl Resale, while conveniently close to Lindenwood’s campus, can also be checked out online on their website www.wiseowl-resale.com. Motivation to shop there can be found in their slogan, “Be wise, shop resale!”



Legacy photo by Christie Blecher
An owl statue sits in the front window of the new Wise Owl Resale store located on Droste Road. The store is open Monday-Friday 10-7.

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Legacy photos by Christie Blecher
The bull dozers are out and digging as construction has been started on the Lindenwood Commons which is expected to include several new amenities that will cater to the needs of Lindenwood students.

Construction breaks ground on Lindenwood Commons

By Emily Adair
Staff Reporter

Progress on the Lindenwood Commons (previously the Lindenwood Town Center) is becoming visible as the land across First Capitol Drive has been cleared for construction. The development is expected to include a Schnuck’s grocery store (relocated from South Duchesne Drive), several retail shops and stand-alone businesses, a hotel and apartment complexes for student housing. Provided an agreement can be reached between SSM St. Joseph Health Care and the US Post Office, the post office will be relocated from South Fifth Street to the Lindenwood Commons. There is not yet an official timeline for development on this project.

St. Charles church moves from Main Street to old jail

By Erin Ellerbrock
Contributing Writer

Since 2003 an old police station and jail has been sitting vacant in St. Charles County. Chances are you’ve driven past it a hundred times and didn’t realize it was there. This summer, the old St. Charles police station at 2645 West Clay was transformed into something completely different.

Matthias’ Lot Church purchased the jail building in June of this year and did a full renovation in two months, opening its doors for its first worship service in August. “When we were looking for buildings to house our group, our focus was 63301 and our options were limited,” said Pastor Marc Sikma. “The first time I walked in here in January 2012 with a flashlight and broken glass, I knew it would take a miracle.”

This isn’t the first time the church has changed locations in its seven year history. The old police station is the fifth location for the church and may not be the last. “The church is the people, not the space,” Sikma said. “It’s brick and mortar. We’re always open for what God wants us to do. If he wants us here for 40 years then, yes, that’s great.”

St. Charles isn’t just a location for Matthias’ Lot Church, but it is also a mission. “Our heart is to love on the city,” Sikma

said, “to share in its future and just to love every piece of it.” A lot of this work is done through We Love St. Charles, the non-profit organization run by the church. The organization gathers not only people from the church, but people from the community together to meet needs. “Downtown St. Charles goes from very wealthy to poverty on the same street,” Sikma said. “We wanted to have diversity

Ridge Church in Wentzville and August Gate in St. Louis. “We’ve gone in seasons,” Sikma said. “We grew for four to five years and planted two churches. After that we were back down to about 120 people in 2010.”

On whether or not there will be more church plants in Matthias’ future, Sikma said, “The church started with six people. We’re along for the ride. Any growth is God’s grace and not us.” For now, it’s fitting that a place of bondage (the old jail) could become a place of freedom. It is remarkable for the mission of We Love St. Charles that the church bought a building formerly owned by the city.

Matthias’ Lot Church has two corporate worship gatherings during the week on Wednesday night at 6:45 p.m. and 8:30 p.m. On Sunday morning, members of the church meet in homes around the city of St. Charles in Lot Families. These small groups are the real heart of Matthias where people can come together around the Bible, worship, pray and serve the city.

For those who might be on the fence about trying the church out, there’s no pressure to come. “We are a place to come with all your stuff, hurt and baggage,” Sikma said. “We fight gossip at every corner. If you ever want to come, you’re welcome.”

“When we were looking for buildings to house our group, our focus was 63301 and our options were limited.”

-Marc Sikma
Pastor

come together through We Love St. Charles to serve, especially single moms in the city.”

The church’s proximity to Lindenwood makes it easy for students to get to and from service. There’s an estimated 200 LU students attending worship every week. “We love and support Lindenwood and it’s cool to work with them,” Sikma said, “but we’re not a college ministry. We’re a church with families with kids, and college kids have the chance to be integrated into a family with others in their same stage of life.”

Currently at Matthias there are a total of five staff members and an intern. In the past, this growth has led to two church plants in the greater St. Louis area. Matthias planted Peine



Legacy photos by Deborah Starr

What once was the St. Charles jail is now the new home to Matthias’ Lot Church. Located at 2645 West Clay, the church started meeting in the building on August 22.

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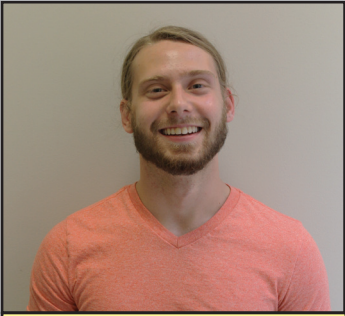


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Russ Hendricks

Time management proves difficult

As of this semester, I do not think I have ever put so much time and effort into the copious amount of assignments I have received from my professors. I understand that each year is going to amount to more work with longer papers and larger projects, but honestly I feel like I am working to get my doctorate. Have professors forgotten what it is like to be a full-time student?

It is hard enough taking on full load of 12-18 credits a semester, but add in a job to help pay for school and pretty soon you have no social life. A good amount of students, including myself, at Lindenwood suffer a reality of never-ending work that piles up faster than the attendant at QT can count your change back to you. It seems that the further I get in my schooling, the more pointless busy work I receive from professors. Should it not be the opposite?

I have begun to question the criteria and hiring process by which the school hires professors because it appears some have no teaching experience and as a result, assign a bunch of meaningless work. As if it is not overwhelming enough that almost every teacher conveniently assigns his or her papers and tests at the same time, trying to complete excess readings, book reports and useless work in between while juggling a job is a certain recipe for burnout.

Don't get me wrong, Lindenwood has some amazing educators that I have had the honor of having, but what made these professors great educators is the fact that they still remember and understand what being a student is like: not easy. These teachers are passionate about what they do and understand that students have four to five other classes to worry about. Unfortunately, it seems those professors are becoming more scarce, and being replaced by professors who are void of any passion to inspire and teach, and as a result, we get handed pointless work. It is hard being a student, and no one said this was going to be easy, but if I am paying my hard earned money to get an education, please don't waste my time with busy work.

Yes, Myspace does still exist

We all remember those days where we would spend countless hours on our MySpace page listening to music, adjusting our layout and even re-arranging our top ten lists of friends. Those were the days of social media that our love for the combination of music and networking in one site was all we could blab about.

As MySpace began to fade off into a downward spiral in 2004, when Facebook was launched, we found ourselves in a world where a variety of sites were then used to network and listen to music. However, by recent reports, MySpace has taken a new turn. By the looks of it, Justin Timberlake may be planning to bring 'Sexy Back' once again. However, this time it is way past due.

When the company was purchased in the summer of 2011 by Tim and Chris Vanderhook, Timberlake teamed up to revamp the

site to current day tastes as a way to reach music-savvy hipsters. Their main goal is to focus on providing a place for amateur music artists to be discovered.

The site that was first launched as a social networking website in 2003 by Tom Anderson is now being turned into what I call the next internet amateur hour. As the re-vamped site will provide its users with every aspect of current social media all designed into one, we will lose sight of what MySpace was originally created to provide.

I appreciate the discovery of new music and artists, but I do not believe that re-vamping an old site in a whole different light



Melissa Spears

is the best way to go about it. The one thing that made MySpace so unique was there were not many sites around just like it. It was different and it was a phenomenon. It grabbed attention of young adults which provided its user base to grow rapidly.

Our society has a set way of always wanting the next and best thing. We don't always want something re-vamped with the same old name. We want something new that is better and even more put together than the last.

You'll notice that Apple has grabbed a hold on that concept as they introduced the iPhone 5 to

the market last month. As it kept the current concepts it had originated with, it now offers its users more selections that its competitors are still striving to provide. Why has MySpace yet to figure this out?

The new MySpace will offer nothing more than your Facebook and Twitter friends synced in, a design like Pinterest and music that's provided through Spotify, Pandora and even iTunes. This new re-vamp is only copying its competitors and not striving for something to beat them out. Sooner or later all these sites will fall into non-existent, too. Then what is MySpace left with?

I understand the want to always keep the old phenomenon MySpace alive. However, there is no reason to open a cookie jar once again after the cookies had already been eaten. Save your money, Timberlake. Focus on the music career that got you to where you are in the first place.

No visitation rules in housing proves problematic

Like always, students have to complain about something. Whether it's the caf food, strict professors or parking, we as students always find the negative in the good. But when it comes to visitation in housing, I would have to agree with the majority – it is ridiculous.

When moving into a house, one would think, "Ahh, I have a house to myself," – literally speaking. The strict "No Visitation" rule in housing is outrageous. One would think that once obtaining a house, he or she would be able to do pretty much as he or she pleased (with some restrictions,

of course), but not being able to have the opposite sex inside the home is insane.

Believe me, I know what Lindenwood is concerned about in keeping us safe from harm by not allowing random people in our homes without them knowing because those people may be psychotic or even worse – and believe me, I am grateful for them to care so much - but at the same time I believe the campus officials should have at least a bit of faith in us to understand we are all adults. Now with that being said, being "mature" adults is the question at hand and that is

probably the main reason why the campus is so strict about having visitation in housing.

I hope the campus officials know that with having so many restrictions, it only makes people want to break the rules even more. This results in a lot of sly and conniving acts.

I am well aware of the fact that we can have our friends and family come over to our homes, but having them to come over just to stand outside my door is absurd. Especially during the cold, winter months. All there is to ask for, is for a bit of hope and faith



Seannell Chambers

that the campus officials will understand and approve visitation for housing residents.

St. Charles smoking ban proposal seems unfair



Seth York

I do not smoke. Yet despite this, my interest was piqued when I first heard about the recent attempt to get an indoor public smoking ban on the ballot in St. Charles County. The motion failed. County Elections Director Rich Chrismer did not allow it on the ballot due to wording issues. Here's the rub: the details are not important. What is important is that the ban is not up for vote, and free choice lives to limp on for another day. Let me clarify: I am vehemently opposed to any public smoking ban, and I am happy that the efforts of local busybodies to ban it have failed.

However, maybe I am full of hot air (or smoke). Maybe there is some merit to smoking bans (and we are only focus-

ing on indoor smoking bans). Perhaps I should consider it from a different perspective. How dare smokers force their habits on me. I lead a healthy lifestyle, yet these smokers have the gall, when I go to the same restaurant as they do, to force their unhealthy habits onto me. How dare employers make me work long hours in cigarette smoked-filled environment, when I make efforts to be more healthy. The indoor smoking ban is good for the community, and, it's good for the smoker, because with this ban they may smoke less. However, it is offensive to force dirty habits onto others. Don't smokers think of the children?

Now, I'll respond with a combination of questions and statements. How dare you presume you have the right to force people to not do something

you don't like. How dare you even consider using the real force of the law against business owners who decide the rules of their establishment? What is really offensive is the sheer arrogance that is displayed when you suggest you have the right to tell business owners what to do with their property. Restaurants, workplaces, etc, are not a public good. They are providing a service to you, and it's offensive to not only be ungrateful but to be malicious in return.

Know this, dear reader: The day this paper is published, around 7:00 p.m., I am going to find a cigar, go to some establishment in St. Charles, and I'm going to order a beer. And maybe some wings, if not a BLT. Do you know what I'm going to contemplate while I smoke, drink and eat? Thank God that busybody efforts failed to squash free choice. And one other thing: Smoking is healthier than fascism. Then I'll make my friends laugh by attempting (and failing) to blow smoke rings. Cheers.



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NFL officiating has brought back confidence



Chris Smith

Normalcy has finally returned to football on Sundays. The NFL and the NFLRA (Referees Association) finally came to a deal to end the lockout. This came as a refreshing change to fans and players alike after three dismal weeks of officiating. Over the first three weeks of the season, fans

saw games that were filled with poor calls and increased physicality between players. More fights broke out and accusations of cheap shots seemed to be coming in waves. The last straw for the NFL seemed to be when the Green Bay Packers and Seattle Seahawks game included a controversial ending. Confusion on a last-second Hail Mary caused different calls between

officials and led to a game-ending call that some believe to be incorrect. The NFL said the replacement officials would not affect the outcome of games, and it happened. Only days after the “Fail Mary” incident, the NFL came to an agreement with the real officials and were anxious to get them back on the field. The NFL and the officials did

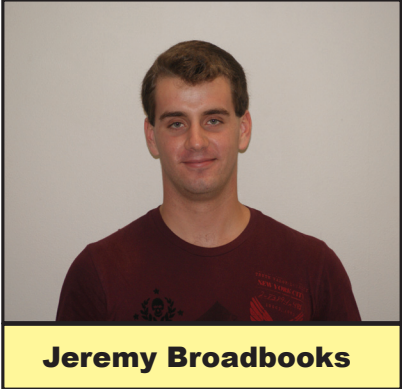
a great job working together and getting ready for the next week, that was only a few days away. Real officials were on the field for all of week four’s games. Fans showed their appreciation by giving the officials in the Baltimore Ravens and Cleveland Browns game a standing ovation. After all the games in week four, it was easy to tell the dif-

ference having the real officials back was going to make. The games were much more under control. Players weren’t getting away with the cheap shots they were taking under the watch of the replacement officials. Also, the return of the real officials brought a confidence back to the fans. It was obvious that the officials were getting back in the groove quickly.

National election draws closer, but what about Missouri?

Enthusiasm, hope and change all represented Barack Obama’s run for president in 2008. In our home state of Missouri these ideas caught on in democratic districts all across the state and drove Democrats out to the polls in swarm. Almost capturing the generally Republican state of Missouri with the razor thin margin that Obama lost by in 2008, one might think that Missouri would be one of this election year’s “battleground” states. However, this did not really pan out for a number of reasons. The primary reason Missouri is not a battleground state this time around is due to the increase of what happened in 2008. Namely, the Republicans have captured much of the enthusiasm that Obama had in

2008. Dissatisfaction with the economy, accusations of socialist policies and general unhappiness with the direction our country is headed is likely to drive out Missouri Republicans to vote in greater numbers than the 2008 presidential election. What does all this mean? Why does it matter? Who cares if Missouri has swung back into a Republican state? Unfortunately for Missourians, this means that presidential candidates will not care about Missouri, mainly because it is



Jeremy Broadbooks

almost a guarantee that the Show Me State will vote for Mitt Romney. States such as Ohio, Florida and Colorado will be peppered with campaign stops by both camps in an attempt to win over undecided voters in these key states while the rest of the country is more or less hung out to dry. It is estimated that Mitt Romney and Barack Obama together have over 93 percent of the electorate locked up. This means that 7 percent of the electorate will decide

the election. It is quite frustrating to many people not in battleground states to see all of this attention focused on such a small number of voters. Many of these people simply feel that their vote does not matter and will not go to vote. It is indeed sad to see that the right to vote is being sadly cast aside due to people feeling their voice won’t be heard. So even as understandable as it may be that candidates only focus on “battleground” states, perhaps both major parties should step back and throw the so-called “decided” states an honor and make a few stops. Because it is a terrible thing when people think that a right as sacred as voting



By Branden Swyers
Managing Editor

As the summer comes to an end and winter is nearing, some will be disappointed while others are ecstatic. I will be one of the ecstatic ones. Some people might think I am crazy because I like cold weather over warm weather. I would tell them they are crazy for liking warm weather. Many memories I have of warm weather are not ones of joy. Summer reminds me of sweating and sunburn. Two things I do not think anyone likes. Who wants to go out and have fun in the sun one day and come in that night to be severely sunburnt? I think everyone has experienced this in their life and quite frankly let’s all agree, it sucks. Sweating is a whole other story. Do you ever drive in your car during the summer time and get that dreaded back sweat? Just the concept is plain nasty.

During the winter, no one will have to worry about those types of problems. The most someone will sweat is when they are sitting next to the fire in their house. Sunburn is a non-issue. The winter is magical in the fact that the air is fresh and the allergies are gone. You can step outside and breathe without sneezing. You might have to wear a coat to be outside, but the quality of life seems better to me. When I look back at my happiest memories from my childhood, I think about snowball fights, igloos and sledding. Those memories of staying up at night when it snowed and waiting for the school closings to come up on the T.V. news bring warmth to my heart. Although now that I am in college there is really no such thing as snow days, I still cherish the memories. I am just the type of person who would rather go snow skiing for vacation than baking on a beach somewhere.

HE SAID / SHE SAID Winter vs. Summer



By Kilian Walsh
Staff Reporter

It’s something that every kid dreams of all school year: summer. Aside from it being a time where students are off school with hardly any responsibility, it is also full of fabulous weather. Summer is one million times better than winter for uncountable reasons but I will give my favorite few. The first reason summer is better is because it’s warm out. I for one am not a fan of the cold. If it’s below 40 degrees outside, I will either try to avoid going outside all together or I will wear a ton of layers so the cold won’t touch me. Obviously one of the top reasons that summer is better is that there’s no school. I literally can’t think of one positive thing about school, except for seeing your friends every day. But, you can see them over the summer too if you make an ef-

fort. During summer you don’t have homework, you can stay up late because you don’t have class in the morning and you aren’t stuck eating cafeteria food. I’m a lifeguard and I work at a city pool all summer. It is probably the greatest job. You make money while getting a tan! During the winter, you have to go to a tanning bed or get a spray tan which costs money, but in the summer, you can lay out for free. Summer is just the greatest thing to me because you get to relax. You might have summer school or a summer job, but nothing seems as bad when the sun is shining outside. I will say that winter produces a few good things including Christmas and New Year’s. However, summer has the 4th of July and many other days that you can pretend are holidays because the weather is perfect for a barbecue.

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Photo Illustration By Andrew Ebers



The game behind baseball

By Jason Wiese
Contributing Writer

“It’s unbelievable how much you don’t know about the game you’ve played all your life.” These words, spoken by late baseball legend Mickey Mantle, are the opening caption to the biopic, “Moneyball.” Mantle’s quote serves two purposes: explaining the central theme of the film’s story and providing a reason as to why it is difficult to call this film a “sports movie.”

The Lindenwood Film Series will be showing “Moneyball” Friday, Oct. 19 at 7 p.m. in Young Auditorium.

Oscar nominee Brad Pitt stars as Billy Beane, real-life general manager for the Oakland A’s. When the story begins, set in 2001, the A’s are at the end of another unsuccessful season, about to lose their three best players, already having lost substantial amounts of money. Scouting for new players, Beane meets intern Peter Brand, a 24 year-old economics major from Yale, played by Jonah

Hill. Brand puts the “game” of scouting new players into a new perspective for Beane.

“You shouldn’t be buying players,” he tells Beane. “You should be buying wins.” Together, Beane and Brand create a new system of scouting - “like card counters at a blackjack table” - which would revolutionize the game.

Despite sports being a major theme of the film, it should not be deemed a “sports movie.” The film teaches lessons regarding economic decisions, moral dilemmas and self-discipline. Beane is determined to lead his team to victory, even at the risk of losing it all. In fact, he is so determined that his superstition usually gets the best of him. He can barely bring himself to watch his own team’s games.

Academy Award winners Aaron Sorkin and Steve Zaillian bring their signature razor-sharp dialogue to the screenplay, based upon the nonfiction book by Michael Lewis. Director Bennett Miller brings realism to the true story. The acting is phenomenal, including Hill, who

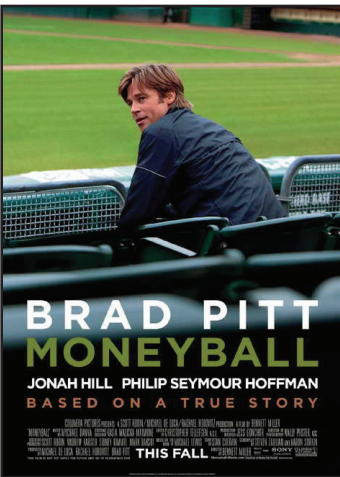


Photo Courtesy of wikimedia.org
“Moneyball” follows the story of the Oakland Athletics in the early 2000s.

brings his comedic charm to a role that earned him an Academy Award nomination.

This is an adult film with an uplifting story that can bring out the 10 year-old baseball fan in anyone. Even those not interested in sports will enjoy watching the magnificent display of talent in this film. With a total of six Academy Award Nominations, *Moneyball* is a home run.

For more information about the Lindenwood Film Series visit lindenwood.edu/film.

OCT. 19-20, 2012


THE Golden TOUCH

2012 HOMECOMING, REUNION, AND PARENTS' WEEKEND

- October 15 - Student Org. Fair (11 a.m.- 1 p.m.) *Evans*
- LSGA Bonfire (8 p.m.) *Pavilion*
- October 17 - Lip Syncing Contest (7 p.m.) *Evans*
- October 18 - Concert (7:30-10 p.m.) *Evans*
(feat. Mayday Parade, The Maine, and Equal Squeeze)
- October 19 - Blood Drive (12-2 p.m.) *The Connection, Spellmann*
- Pep Rally (5-6 p.m.) *Hunter Stadium*
- October 20 - 5K Walk/Run (7:30 a.m.) *starts at Roemer Hall*
- Parade (10-11 a.m.) *Young Hall to Scheidegger*
- Tailgate (11 a.m.-1 p.m.) *Spellmann parking lots*
- Football Game (1:30 p.m.) *Hunter Stadium*
- Homecoming Dance (8-11:30 p.m.) *Evans*

For more information about this year’s Homecoming events, visit www.lindenwood.edu/homecoming

Information and graphic courtesy of lindenwood.edu/homecoming



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No Fear FASHION VINTAGE



Legacy photos by Jenny Bruhn

Featured are some vintage pieces that you could find yourself incorporating into your day to day style.

By Bailey Compton
Fashion Writer

Root through your grandparents’ great aunts’ or the old couple next doors’ houses and you are sure to find vintage clothes and accessories. These unique items are also found at antique and thrift shops and can translate easily into a modern wardrobe. Unsure? Here are some quick dos and don’ts for guys and girls:

- DO** re-purpose. A broken earring can become a great and one of a kind pendant.
- DON’T** look like you literally stepped out of “the olden days.” Unless it’s Halloween.
- DO** incorporate vintage pieces into your existing style to enhance your look.
- DON’T** overlook something you think is ‘ugly’. Instead give it a new life.

For both the ladies and men, vintage styles can easily look dated or frumpy if you’re not careful. Here are some tips:

-LADIES-

- USE** silky vintage scarves as headbands or tie them onto your purse; these scarves can be found everywhere.
- WEAR** a brooch These are also common vin-

tage items. They are great in the classical sense (on a top) but can also work on a purse. A really fun thing to try is pinning them on an elastic headband to wear in your hair.

- FOR** an instant update, try replacing the buttons in a dated dress or jacket. Buttons are cheap and anyone can sew them on.
- BELT** and layer. Belting a shapeless or frumpy dress can instantly upgrade it. Layering dresses with modern cardigans and tights make them perfect for fall.

- MEN -

- YES**, vintage oxfords or dress shoes can be cool with a suit or the everyday jeans and a v-neck t-shirt.
- TRY** picking pieces from old suits. An old vest is easily paired with modern jeans. The same goes for vintage suit jackets.
- IF** you are daring or like hats, try a vintage one. Fedoras are not only popular now, but they were back then too. Even old baseball caps work.
- ALSO**, vintage watches are unique and not too out there for guys. A jeweler can get them up and running for less than buying a new watch.

Have fun and don’t fear! You can update your wardrobe at any time without spending money on overly priced items that lack a sense of history.

Local eateries support LU

By Lindsey Vaughn
Staff Reporter

Though Lindenwood University offers good meal plans, sometimes you just want something different. There are several restaurants around town that have special menu items or discounts dedicated to Lindenwood students only.

Dairy Queen has an “LU Blizzard” dedicated to the students. It consists of vanilla soft-serve ice cream with bits of Oreo, cheesecake and caramel. Unfortunately, they do not offer any discount, but getting a blizzard named after your university is awesome, right?

Another eatery that has something named after the university is Big A’s. They sell a Lindenwood burger.

However, if pizza is what you’re looking for, try Papa John’s or Imo’s Pizza. Imo’s offers a 10% discount to all Lindenwood students. Papa John’s also has specials exclusively on certain items. A large one-topping pizza is \$6.99, a 20oz drink is \$.99 and extra large pizzas are \$8.99.

Papa John’s is a proud sponsor of Lindenwood athletics and has stands for all spectators at Hunter Stadium during football games, along with Qdoba Mexican Grill. You will find that Imo’s and Papa John’s both have Lindenwood decals on their front doors so every customer can see they are sponsors of the university.

The Den Deli Shoppe is yet another sponsor of Lindenwood athletics. They offer a 5% discount to all Lindenwood students and staff. Sporting Lindenwood



Legacy photo by Andrew Ebers

The “LU Blizzard” is available to students, staff and the public at the First Capitol Drive Dairy Queen.



Legacy photo by Jonathan Garrison

Big A’s Lindenwood burger: 4oz or 8oz bacon and cheese burger.

Lions banners and stickers all over their building, they also have take-home menus with “Proud sponsor of LU Athletics” on the front cover promoting their discount. They say that on special occasions they will stay open late, for example, if the football team has a late practice.

Jimmy John’s provides an excellent service to students with their delivery. Many students do not have cars on campus and Jimmy Johns will deliver sandwiches directly to dorm rooms. At past football games, they have

offered free subs to students sitting in the student section to show their Lion Pride.

Dairy Queen, Papa John’s, The Den Deli Shoppe and Imo’s are found on First Capitol Dr. Triple A’s is on S Old Highway 94 and Jimmy John’s is found on highway N. Kingshighway in St. Charles. These locations are all easily accessible for any student.

Next time you want to skip out on the cafeteria food or explore what’s outside of campus, these restaurants offer the next best thing.

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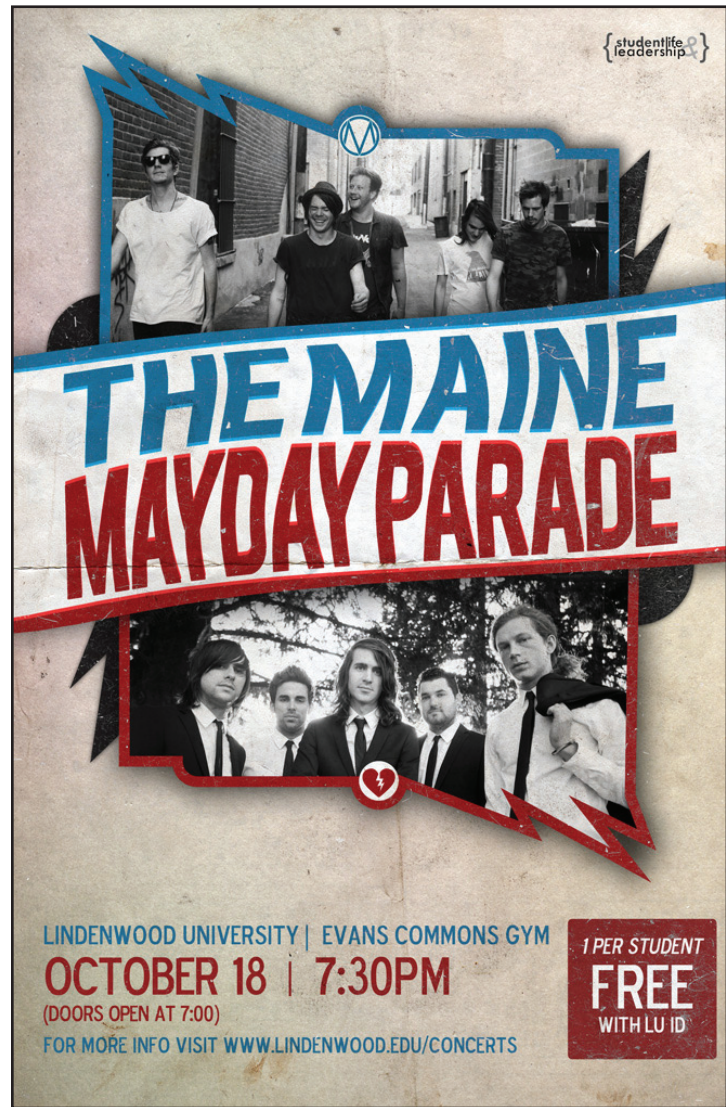


Photo courtesy of Lindenwood CAB

Above flyer features headliners Mayday Parade and The Maine. Visit www.lindenwood.edu/concerts for more information on the show.

The Maine and Mayday Parade to head LU Homcoming show

By Annette Schaefer
Music Editor

On Oct. 18, 2012 Lindenwood will feature the annual Homecoming concert. Doors open at 7 p.m. in the Evans Commons Gym. Fans and Students alike will have a chance to see popular Alternative rock acts Mayday Parade and The Maine.

But, the current headliners were not the only homecoming acts up for consideration.

“We also saw Andy Grammer at the NACA Convention, a convention for Campus Activities, in February and we really liked him,” said Amandine Delingy the Concerts Committee Chair for Lindenwood’s Campus Activity Board, “My instinct was telling me to book Andy, because he has songs on the radio, but the students were telling me The Maine and Mayday Parade.”

Tallahassee, Fla. quintet,

Mayday Parade, have been making waves in the alternative scene with their energetic brand of power pop since their debut in 2006. With popular singles like 2007’s “Jamie All Over”, Mayday Parade made themselves a household name amongst young pop rock fans. Now six years and a major label contract later Mayday Parade are bigger than ever with their fifth album, *Mayday Parade*, out now.

Co-headliners, The Maine, have had an impressive impact in the Alternative world as well. The Maine entered into the scene with their first EP *The Way We Talk* in 2007, but the band really started making buzz when they released 2010’s *Black and White*. The album introduced a more mature side of the punk pop group. The band traded dancey songs about love to more mellow, yet just as catchy, songs

about the transition to adulthood. With the band’s latest release *Pioneer* fans can find much of that same mature sound. In recent years The Maine has proven to be a pop rock force to be reckoned with.

The Concert will be the third event for Homecoming week and seems to be bringing a lot of excitement to campus.

“I’ve had a lot of good feedback on this upcoming show and it is really exciting,” Delingy expressed. To get free student tickets for the show visit the tables outside of the Spellmann and Evans cafeterias with a student ID or visit the CAB office Monday through Friday between 8 a.m. and 5 p.m. Public tickets cost \$15 and can be purchased online.

For more information on all Homecoming activities visit lindenwood.edu/homecoming.

The Postelles and Equal Squeeze to open at LU Homecoming show

By Erica Sturdefant
Staff Reporter

Equal Squeeze and The Postelles will be playing at the Lindenwood Homecoming Concert. Both will open for The Maine and Mayday Parade. The concert is Oct. 18 in the Evans Commons Gym at Lindenwood University. The show starts at 7:30 p.m.

This year’s first opening act, Equal Squeeze, is just getting started with their music career. The pop punk band from Edwardsville, Ill. started up in 2010.

The band consists of 5 guys that have previous backgrounds in bands such as Minor Setback and The Swine Flew. The members are Trey Garrison (lead vocal), Luke Hughes (guitar), Joey Kotsybar

(drums), Stephen Gooden (bass guitar) and Drew Jackson (guitar). The band chooses to live by New Found Glory’s words, “Pop Punk is not dead.”

Upon starting up the band they immediately began playing shows, initially at small venues (graduation parties, battle of the bands). They also accompanied St. Louis bands like Building Rome and The Graduate.

Equal Squeeze’s sound would give All American Rejects, Fall Out Boy and Yellowcard a run for their money. For more information on the band check out their website EqualSqueeze.com you can purchase tickets and fan gear and stay updated on band news.

The other opening act is The Postelles. Lindenwood will be one

of many stops on their 27 show tour. They have a different sound that is comparable to The Kooks.

The Postelles are an American independent rock band from New York City. They consist of Daniel Balk (Vocalist), David Dargahi (lead guitar), John Speyer (bass) and Billy Cadden (drums). The band formed at their preparatory school in Manhattan, New York.

The Postelles released their first album *The Postelles* last June, produced by Albert Hammond Jr. from The Strokes. The group has toured with Kings of Leon and Interpol. The band is currently recording their second album that is not yet named. They released a single on Sept. 4, 2012 called “Running Red Lights.”

There’s ‘No Doubt’ about a comeback

By Nicole Sanders
Staff Reporter

After an 11 year hiatus from the music industry, No Doubt returned and released their sixth album *Push and Shove* on Sept. 24, 2012. The playlist contains 10 mellow songs that anyone can enjoy and relate to. This is the first album the band has created since *Rock Steady*, in 2001.

The big question on everyone’s mind is did the band meet the expectations of die-hard fans? The answer is yes. When listening to the album, it was like they had never left. The first single released was “Settle Down”. This catchy tune debuted at #34 on Billboard’s Hot 100. With minor instrumental breaks and a reggae feel, the ska-styled band came to please. Lead singer, Gwen Stefani, sounded spectacular throughout every ballad. Another song that stood out was “Looking Hot”. Surprisingly, this single was more

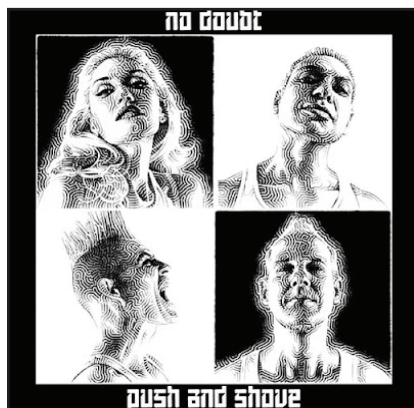


Photo courtesy of www.audioblog.com. Cover of “Push and Shove”, No Doubt’s first album release since 2001.

of a dance/ club styled melody. The album has a variety of genres included in *Push and Shove*. Don’t expect a hardcore rock or pop album. Even on this album No Doubt sticks with their fast tempos and guitar distractions that they’re known for.

If you’re looking for hits from Stefani like “Hollaback Girl” and “Luxurious”, you will be disappointed. Even though Stefani has claimed much success from being a solo artist, she confirms her rightful place and creates more edgy lyrics. However, there

are fun and catchy songs that will get stuck in your head. Another plus about the album, there weren’t too many love ballads.

An extensive break from music and 8 children later, most people would expect boring, flat songs since the wild band has matured. No Doubt’s guitarist, Tom Dumont plays several extreme solos throughout the album, although, these solos became repetitive at times; those who are listening will want to fast forward until the song actually starts.

Overall, *Push and Shove* is a great album to purchase. No Doubt did an excellent job creating their sixth addition. They exceeded many listeners’ and fans’ assumptions about this composition. Whether you prefer love songs, or heavy metal, *Push and Shove* has a song that tends to everyone’s preference. The album is available now at local stores such as Kmart, Walmart, and Target at an affordable price of \$9.99.

New dean plans to make FPA more student friendly

By Seannell Chambers
Staff Reporter

Dean of the School of Fine and Performing Arts, Joseph Alsobrook, has been working together with the performing arts academic staff to set higher goals for the J. Scheidegger Center. Alsobrook became dean in December 2011.

In its past years, the Scheidegger Center was seen to be more restrictive in certain ways. Alsobrook and his team have come to a decision that it is time for change, a student-friendly change.

“Making our programs as student-friendly as possible is nothing new. The School of Fine and Performing Arts has always been and will always be interested in operational or curricular changes that lead to more effective learning or a more productive and enjoyable collegiate experience,” said Alsobrook. “Small changes can sometimes make a big difference, just as small efforts repeated daily can lead to big results.”

Over the course of time, the Scheidegger Center is said to be revamped with a variety of things; new sitting areas, work facilities, furniture and even the installation of a screen for important student announcements.

This new screen will help students be more aware of things such as the temperature of the day, when final exams are and even dates for when to add or drop a class.

Along with these proposed changes, a new schedule has been granted to keep up with performing arts students’ busy schedules. The schedule allows more access to the graphic design rooms and dance studios and provides more time to rehearse in the theatres after school hours.

Alsobrook and his team have also created Facebook and Twitter accounts for the students to use frequently.

“We will continue to use Facebook to connect students with on-campus and off-campus opportunities to build their resumes and grow as scholars and visual or performing artists,” said Alsobrook.

A development of applications for mobile devices is also underway. These apps will help provide real-time information and answers to frequent questions for both current and prospective students.

If interested, one can find these accounts on Facebook by searching “Lindenwood University School of Fine & Performing Arts” or on Twitter “@LindenwoodFPA”.

Along with the new student-friendly aspect, the Scheidegger Center is going to present a new and upcoming silent film production.

‘Nosferatu’, a 1922 film, directed by F.W. Murnau, tells a story about a vampire named Count Orlok who expresses his interest in a new residence and the real estate agent’s wife. This silent classic is based on the story “Dracula” by Bram Stoker.

While the film is being displayed, the Lindenwood student orchestra and choir students will perform in the foreground.

Orchestra player, junior Rodney Mays, shared his views about this experience. “It’s more appealing to the audience... because it includes both visual and audio. It’s not only beneficial to the audience, but to the orchestra players as well.”

The film will premiere in the Scheidegger Center on Oct. 30 at 7:30 p.m. Tickets are available to students free of charge at the box office.

For more information about the silent film showing, visit lindenwood.edu/film/ or email film@lindenwood.edu. For more information about the J. Scheidegger Center, visit lindenwood.edu/center.



Photo courtesy of www.lindenwood.edu/arts/deans Greeting Official photo of the Fine and Performing Arts Dean, Joseph Alsobrook.



Legacy photo by Romain Polge
After spending time on the court, Kramer has chosen to coach at LU instead of continuing his playing career.

From the court to the side, Soderberg stays

By David Schlager
Contributing Writer

Kramer Soderberg is exchanging his black and gold jersey for a suit and tie in 2012.

The man who scored more than 1,000 points at LU will be on the bench as a graduate assistant.

Kramer will join his father, Head Coach Brad Soderberg, on the sidelines.

This time however, he will coach with him, instead of his father teaching him.

Kramer has known since the early days that he wanted to direct and instruct.

“I think I’ve known for a very long time that this is what I was going to do and this is what I’ve wanted to do, because basketball is what I love doing,” Kramer said.

Because of his success as a player, he has the respect of his former teammates, most of whom are players for the Lions.

“He’s been on the court over the last five years,” senior guard Alex Bazzell said.

Former teammates at St. Charles West High School and LU, Bazzell said it could be weird seeing his friend on the bench without a jersey.

“I won’t be surprised if in a couple of years he has an assistant job in Div. I,” Bazzell said. “We were just laughing about it the other day.”

As a coach, Kramer said he doesn’t want to be a shouter, but more of a helper.

“I just want to shoot ideas at the players,” he said. “I want to have them be the best that they can be, so our team can be the best that it can be.”

Kramer said he thinks that the hardest part will be the change in relationships. “Most of these guys are my good friends and some of them will be at my wedding.”

While he will still be with the players, the NCAA restrains coaches from interac-

tion outside of practice.

Assistant coach Terry Hollander said he is happy to see his former player begin the next part of his basketball career.

“I’ve known since the day I met him even before his freshman year in high school that he would be a coach someday,” Hollander said. “I have personally seen him score 3,500 points between the 2,500 at West and the 1,000 here in two years at LU.”

The new assistant’s early tasks have included light recruiting in the St. Louis area along with directing the recent walk-on basketball try-outs.

Kramer’s first game on the bench will be on Nov. 9 7:30 p.m. at the Hyland Arena against Greenville (W. Va.) College.

His second game also is at home on Nov. 13, 7 p.m.

Posnanski tells Paterno’s story in book

By Jaclyn Cook
Contributing writer

The New York Times Best Seller “Paterno” was a highlight at the St. Louis Public Library earlier in Sept.

Author Joe Posnanski gave closure to readers regarding college football coaching great Joe Paterno who died earlier this year.

Posnanski regards Paterno as a leader, instructor and even disclosed that in his last remaining days on his death bed, Paterno told him he wished he had done more.

As the head coach of Pennsylvania State University, a college football empire, Paterno won 409 games.

Posnanski wrote that Paterno was hard on his players

and consistently drilled excellence into the minds of his athletes, on and off the gridiron. They were successful, intelligent and worthy of society. It fossilized earlier on, and eventually accepted in Penn State nomenclature.

Sixty-one years of athletic excellence passed at Penn State before the wires of the Gold Gate bridge of football were suspended a little too loose.

In 2011, former assistant defensive coach Jerry Sandusky was found guilty of 43 counts of sodomy of boys over the age of 15.

The young men were a part of Sandusky’s charity, which had become one of the largest in Pa.

A grand jury investigation

revealed the incident occurred in the football locker rooms of Penn State.

Three days after Sandusky was charged, Paterno was fired.

“One thing I wanted to show in this book was how the media neglected the Paterno family,” Posnanski told his readers.

Paterno’s family pleaded to the media that he was unaware of Sandusky’s child abuse.

Paterno was diagnosed with lung cancer one week after being fired. Ten weeks later, he died.

“Will the light ever shine brightly again on Joe Paterno?,” Penn State fan Bob Reiter asked. As he approached the signing table with a fresh

copy of the book, he stated that “writing a story compared to rest of the media is more meaningful for the fans.”

Paterno spent 61 years coaching college football, won more awards than nearly anyone and raised a family.

The admiration Paterno attained in college football from players, fans and the small community of State College, Pa. were eclipsed by a sickening scandal from one of his former coaches.

The Paterno family opened up to Posnanski after a grand jury indictment because the coach did not authorize this book himself.

“If you’re going to write it, there’s nothing I can do to stop you,” Paterno told Posnanski.

Eventually in the hospital, Paterno told his wife Sue to give Posnanski an unprecedented amount of access to Penn State football files, personal notes, colleagues and players. He even watched alongside the family the animosity towards them following the scandal.

“Then, I was ripped apart on Twitter,” Posnanski told readers. “I hope I never have to do this again.”

The files gave strength to Posnanski. Scribbles of words and notes gave depth of just how in tune Paterno was with his empire and there were notes about nearly everything, including how he felt about a Michigan coach. However, there was nothing about the Sandusky sex abuse.

There were notes in 1998 that said Paterno did not want to fire Sandusky, but he would give him an administrative position.

“The media made it out like Paterno was covering for his friend, not the case at all,” Posnanski said. “Joe couldn’t stand the guy.”

Paterno the book pulled through debuting at number one on the New York Times Best Seller List. Posnanski teased that the New York Times claimed his biography would lose one million dollars because of a bad timing release.

“This book gives Penn State fans closure,” public relations student Nicole Castellano, 23, said. “The media did a great job of turning around what fans wanted to hear, both sides.”

2012 Hall of Fame adds nine inductees at annual dinner

Michael Sprague
Staff Reporter

LU will introduce its sixth class of athletic inductees at the annual Hall of Fame dinner on Friday, Oct. 19 at 7 p.m.

The dinner takes place at Columns Banquet Center in St. Charles.

The LU sports Hall of Fame honors both on-field and off-field successes.

Individual athletes, teams and various athletic personnel make up the current 60 inductees.

This year’s class will add nine, which is the smallest number since 2009.

This is a special class for the university, as President Evans and Vice President Boyle will be inducted. Evans and Boyle are being recognized for their significant contributions to expanding and improving athletics.

Alongside them will be five individual athletes and two full teams: Dustin Bevard, Jake Dieffenbach, Rhonda Kacizak,

Kelly Massman, Greg Thompson, the 2000 women’s soccer and the 2005-06 men’s basketball teams.

Bevard was part of the men’s basketball team from 2003-07.

He will also be inducted as a member of the 2005-06 men’s basketball team that set a school record with 26 wins.

Dieffenbach was a member of the wrestling program from 2004-07.

He was a two-time NAIA national champion.

Thompson also achieved national champion status.

He played in four straight title games with the roller hockey team from 2003-07.

The women’s soccer team will be represented three times in this year’s class. The inductees include the 2000 team that went 23-1, losing the national championship match in five overtimes.

Massman (1995, 97, 98) and Kacizak (1988-91) are both former soccer players.

Kacizak also played softball all four years.

Dinner will precede the introduction of the nine inductees.

Scott Queen, director of communications, plays a major role in organizing the event.

“Each inductee will have a brief introduction, and then have a chance to speak,” Queen said. “It’s a memorable night each year because we get to hear what each of the inductees

really remembers and the stories that stick with them.”

Queen confirmed that LU alum Bob Ramsey (’78) will be the event’s emcee.

Ramsey is a columnist for 101sports.com.

He co-hosts the 101 ESPN show Stully and Rammer.

Ramsey used to be a co-host for the Fast-Lane, the afternoon show on 101 ESPN.

He also calls the radio play-by-play for St. Louis University men’s basketball.

Ramsey also contributes to his alma mater, speaking at events like the 2011 graduation ceremony that was held at the St. Charles Family Arena.

LU students, staff, faculty, friends and family are welcome to attend the event.

Ticket prices are \$25 per plate, but are free to previous Hall of Fame inductees.

For more information or to purchase tickets, contact Rachel Lamp at (636)-949-4424 or by email at rlamp@lindenwood.edu.



Courtesy photo of Bob Ramsey

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Sarah Schnieders’ story: never give up

By Chase Stewart
Staff Reporter

Sarah Schnieders’ story is truly one of perseverance and triumph.

Prior to becoming the Lady Lions’ star forward, Schnieders attended nearby St. Dominic High School in St. Peters and was a key part of a team that lost five games over her final two seasons.

Schnieders was named a first team all-conference player her junior and senior years and was conference player of the year her junior season. She finished her senior season averaging 12.4 points per game along with an impressive 5.3 rebounds per game.

Following her senior term, Schnieders accepted a scholarship to become a member of the Lady Lions basketball team and played for then Head Coach George Little. Regarded as a great pick-up, Little and his staff had high expectations for Schnieders and

the dynamic that she would bring to the program.

However, as the fall of 2008 began, it became clear to Schnieders that she wasn’t fully prepared for life as a college-athlete. “Freshman year, I honestly didn’t have my head on straight. I had some attitude issues, and I wasn’t disciplined in the classroom or outside of it,” Schnieders said. “I basically was not wise with my time whatsoever.”

She would go on to have an incredibly successful freshman season in which she appeared in 30 games and averaged 8.9 points per game. Schnieders would also record two double-doubles and scored 20 points in two separate contests.

Despite the success on the court, her off the court issues would prove to be too much and a GPA below 2.0 would force her to leave LU and void her scholarship in the spring of 2009.

“I was disappointed, but

at the same time I knew it had to be done. I didn’t hold up my end of the bargain my freshman year,” Schnieders said.

Schnieders enrolled at St. Charles Community College in the fall of 2009 and stayed there until spring of 2010.

She would not step foot on a basketball court while at SCC. “I honestly just had no desire to play basketball. I really didn’t see myself playing ever again, which was kind of strange,” Schnieders said.

Meanwhile at LU, George Little’s era as head coach had ended, and after a year in which former assistant coach Jenone Bell served as interim head coach of the Lady Lions, current head coach Tony Francis was hired after the 2010 season. Francis previously held an assistant coaching position at St. Louis University in which he served as recruiting coordinator.

Francis remembers watching Schnieders play

in high school, and was interested in possibly recruiting her to come back to LU. “I remembered her from high school, and although we didn’t recruit her at SLU, we knew she was being recruited by some solid smaller schools and that she was a very talented player,” Francis said.

Francis got in touch with Schnieders through her high school coach and invited her out to open gyms he was holding at LU in the summer of 2010. “She came out to the open gyms and although she was very rusty, which can be expected after taking a hiatus, I could tell she still had game,” Francis said.

Following the end of the second open gym session, Francis invited Schnieders into his office. “I pretty much just told her that I wanted her to come back and play for me, and that I would give her the scholarship she had when she left here,” Francis said. “I also told her that if she followed

my guidelines and rules, which were extremely strict, she would be eligible to receive a full NCAA scholarship.”

Schnieders came back.

“I was honestly considering going to Missouri State just to attend school, but I loved Coach Francis’ vision for the program,” Schnieders said. “It was something I wanted to be a part of.”

Since her return, Schnieders has been incredibly successful both on and off the court. Schnieders finished third on the team in scoring with an average of 10.9 points per game her sophomore season. Schnieders’ junior season was even more successful as she finished second on the team in both points and rebounds with averages of 12 and 5.3, respectively.

And her dedication in the classroom has led to an increased GPA above 3.0.

“It’s just been incredibly rewarding to watch her grow both as a basketball

player and as a person,” Francis said. “Getting the chance to coach people like Sarah is why I do what I do. I honestly feel as if I have never worked a day in my life. We’re extremely proud of Sarah.”

With her academic issues in her rear-view, Schnieders can now focus on putting the final touches on her degree and her basketball career. “I’m really not looking forward to leaving, but I am definitely going to enjoy every single moment of it and give my very best in both practices and games,” Schnieders said.

The Lady Lions tip off the 2012-2013 season against Fontbonne University on November 9 at LU.

“We are looking for Sarah to provide strong leadership and a lot of scoring this year, which she is more than capable of doing,” Francis said. “I’ve challenged her to be the leader of this team that people want to follow and to be the scorer we need her to be.”

Lions’ second half of season gets under way as they face top 25 teams on Oct. 13 and 20



By Louis Kohrs
Staff Reporter

The Lions overcame a significant loss in junior starting quarterback Ben Gomez Saturday night in Hays, Kan. where the LU defense and special teams lifted the team to a 20-17 win over the Fort Hays State University Tigers.

Backup quarterback senior Taylor Jasin took over for the Lions in the first half, but managed to put up 13 points on the board. After kicking a field goal on their first possession, the Lions surrendered a touchdown to the Tigers at the 11:05 mark of the second quarter.

The Lions came up with a field goal mid second quarter to pull within one, and then took a 13-7 lead when Andrew Helmick went 18 yards for a score on a pass from Jasin.

The Tigers then seized the lead with 47 seconds to go in the first half on a 12 yard touchdown.

The Tigers, scoring the only points in the third quarter with a field goal, began to unravel in the fourth.

After losing Gomez on the first drive of the game, the Lion’s offensive forces had trouble accumulating points. However, the defensive efforts and special team units stayed strong, forcing two turnovers in the final eight minutes of the game.

Trailing 17-13 in the fourth quarter, LU was forced to punt. Fort Hays misplaced the punt, allowing senior cornerback Justin

Broome to recover the ball at the 15 yard line. Three plays later, sophomore running back Marvin Byrd delivered a one yard rushing touchdown that gave the Lions the edge for the first time in the second half.

The Tigers came up with a long drive the next possession, setting up a first-and-goal at the Lion’s four-yard line. The next play, Junior cornerback Pierre Desir intercepted a pass in the end zone with 1:17 left in the game, leaving Fort Hays little time to initiate another drive.

Jasin completed 24-of-39 for 285 yards with one touchdown while senior wide receiver Andrew Helmick had a team-high 99 receiving yards over five catches. Senior running back Denodus O’Bryant led the Lions rushing with 96 yards on 16 carries and freshman linebacker Connor Harris had 14 tackles.

Pierre Desir, holding both of the team’s interceptions, along with six tackles, was a key factor in the game.

LU improved to 5-1 on the season, while Fort Hays State fell to 1-5 overall.

Helmick has now accumulated 2,078 career receiving yards along with 24 receiving touchdowns.

Jasin threw the first touchdown pass of his career and set a new career-best in completions and passing yards.

Pierre Desir tied LU’s single-season record with six interceptions.

Lindenwood travels to Emporia State on Oct. 13th next week for a 2:00 p.m. game against the 6-0 Hornets.

Junior quarterback throws a pass in a game last month (left). The Lions gather before a game (bottom). The team is 5-1.





The Lady Lion Line dance team performs at every home football and heads to tournaments throughout the fall semester. The Lady Lions won the national title last year and will look to repeat. This shot was taken on Sept. 8. *Legacy photo by Christie Blecher*

NDA summer camp helps Lion Line in ‘12

By Spencer Thomas
Staff Reporter

In last August, the Lady Lion Line dance team trained at the NDA (National Dance Association) summer camp in Milwaukee, Wisconsin. This four day camp is the biggest dance and cheerleading camp in the Midwest. It is famously known for being a training camp, but it holds com-

petitions as well. While at the camp, the Lady Lions were provided with specialized dance instructors who helped them on their performances for this fall. “It’s a super fun environment. It almost resembles a Step It Up movie,” said senior dancer Stephanie Hale. At the camp, the Lady Lions performed a hip

hop routine that was judged by the NDA staff. The Lady Lions established their dominance by taking second at the competition, giving them an encouraging start to the season. “We have a really strong family bond as a team this year. I am having a great senior year so far,” said Erica Lathangue, senior cap-

tain for the Lady Lions. The team mainly performs at home football games, but they do compete at tournaments throughout the fall. “My favorite part of the team is that we are known for having a huge heart and a lot of passion, which shows every time we dance,” said Whitney Sterns, junior officer for the

Lion Line. The team has a new head coach that competed on the dance team all four years of her college career, and was also formerly captain of the Lady Lions. Hired as a full-time staff member in Feb. head coach Brooke Austin is now once again leading the Lion Line. “Our goal is to step

it up and to set the bar high,” Austin said. It has been Austin’s dream to lead the Lion Line and continue her love of dance. The team will perform again on Oct. 20 at the homecoming game. “Lion Line forever” is the team’s slogan, representing their bond with each other as well as their persistent passion for dance.

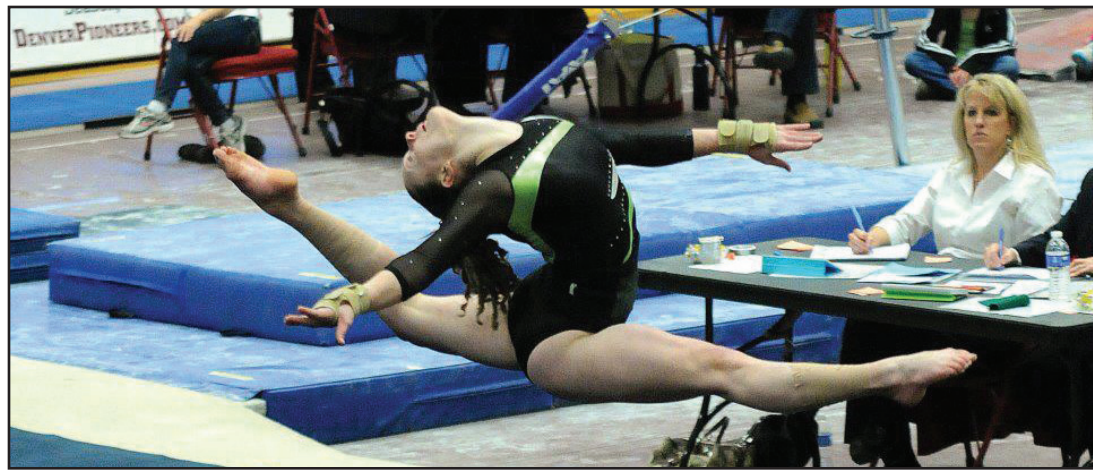
Gymnast Lauren Cartmell looks to take names

By Ryan Oldham
Staff Reporter

With the LU Lady Lions’ inaugural gymnastics season approaching in the next couple months, Lauren Cartmell, a freshman and elementary education major, wants to “take names at many of our competitions.” Cartmell is from Aurora, Colo. and before coming to LU, she did gymnastics for the Colorado Gymnastics Institute club team. She was a 2010 Western National Qualifier, 2011 Regional and NIT Qualifier, and most recently became 2012 State Gymnastics Champion. Cartmell said she came to LU because she “enjoys the atmosphere here,” and the St. Charles area “was perfect for my personality.”

Her main reason for coming to LU though was gymnastics. “The thought of being a member of the first team and making history was so cool and I thought it would be a great experience,” Cartmell said. Another reason for her to travel to LU from Col. was because of the education program. “The education program is very successful and I love to see children learn and succeed.” The Lady Lions’ first event is a scrimmage in the Hyland Performance Arena, against the University of Missouri Lady Tigers on Dec. 9 and Cartmell expects LU to “be the underdogs for a while as it’s only our first season,” she said. “As a team we have already had some amazing

times and we connect like sisters.” As for her adjustment to life on campus, she said it has been “a lot of fun so far,” and it has “definitely been a change.” She also praised her professors by saying that she “enjoys how they are willing to help you and want you to do well.” The season starts on Jan. 5 when the Lady Lions travel to Cartmell’s home state to compete against the University of Denver. The first home game is Jan. 18, 6 p.m. in Hyland against Southeast Missouri State University. “I truly cannot express in words how excited I am that one of my first competitions as a college gymnast is on my home turf,” said Cart-



Freshman gymnast Lauren Cartmell is one of the new members to join the inaugural Gymnastics team. The Lady Lions’ season will start on Jan. 5, 2013 in Denver, Col., which is Cartmell’s hometown.

mell when asked how she felt about returning home for her first competition. “It will be so much fun because I will get to see all my friends and family again.” Cartmell’s friends and family are following her first year at LU closely and have

all “marked their calendars,” for the event in Denver. “My mom will be going to the event as well as many of my teammates from back home and my friends from school.” Cartmell knows the university well, “I have competed at Denver University for

the last six or seven years as a club gymnast so it will be such an amazing feeling to return as a college gymnast.” Cartmell is now focused on training for the next 3 months until the Lady Lions Gymnastics team start their first year.

Gymnastics gets major player with National winner Turik

By Issa David
Sports Editor

For some, changing their major does not mean they need to leave their current college. However for gymnast Emily Turik, this was the case. The junior comes to LU as one of the few ladies with college experience in gymnastics. Previously at the University of Bridgeport (Pa.), Turik, 21, was a star on a powerhouse team that won four national titles, two with her on board. “That was absolutely

amazing to be a part of a national team,” Turik said. “I helped them win two. It was an incredible experience.” Turik is a native of Crystal Lake, Ill., a town located about about one hour north-west of Chicago. She competed for the Trinity Academy club team where she was a 2010 national champion in bars. She went to Bridgeport because her Trinity coach knew the person who ran the gymnastics team. However after two years, Turik was unhap-

py with her major. “I hated it,” she said. She switched to exercise science, but Bridgeport was just starting the program. Turik would have had to take one course a semester if she stayed. So she began looking for other colleges and through her old coach at Trinity, she came across LU. She started emailing and having phone calls with Gretchen Goerlitz, the LU gymnastics coach. Goerlitz attempted to recruit Turik at another college, so they had

some familiarity with each other. In the end, Turik signed on, even though she never stepped foot on campus. “I was a little blindsided in coming here,” Turik said. She does not regret coming to LU. “I love it here.” Turik got her start in gymnastics as a young girl. “I was extremely hyper as a child,” she said with a laugh. Her mom set up a mini trampoline and put a mattress against the wall in their basement. “I literally jumped off walls for hours, so

she wanted to put me in something that I could use my energy for,” Turik said. “I’ve never done any other sport since.” That is how she learned. Turik’s various coaches helped polish her skills. “I am still learning how to do gymnastics,” she said. Bars - a gymnastics event where the athlete swings from one bar to another - is her specialty. “My coaches at Bridgeport didn’t need me at floor or beam,” Turik said. She has had to relearn some of the other events,

like floor and beam, since coming to LU. As for the team at LU, she is taking it all in. “Gretchen is more connected to us personally,” Turik said. “She brings so much more to the table with her past collegiate experience.” Just because Turik is more experienced than some of her teammates, she doesn’t want to be considered a leader just yet. “I wouldn’t necessarily put that role on myself to be a leader,” Turik said. As for the Olympics, Turik shut the door on that idea a long time ago.

International athletes find home at LU

By Michael Sprague
Staff Reporter

Potential student-athletes from all over the globe express interest in LU athletics. Financial and timely issues limit in-person recruiting outside of America. International athletes must find other ways to be noticed by American colleges.

Academically speaking, not much is different from their American peers. International student-athletes have both admissions criteria and NCAA eligibility requirements to meet in order to attend LU on academic or athletic scholarships.

"International recruits are not easily seen so a lot of times they're going to send you a video," said men and

women's tennis coach Bill Vahle. "Usually you have to reference what their different tournament records were which is sometimes difficult."

Currently in his eighth year with the program, Vahle has only a handful of American athletes between the two teams.

Many student-athletes, American and international, use services that match them up with colleges and universities based on academic and athletic standards. "I made my video and submitted my exam scores to the company which connected me to many universities in America," said freshman tennis player Daria Ivanova. Ivanova is a native of Russia.

Teammate and fellow

freshman Shreeja Karki of Nepal was more direct. She remembers "actually emailing different schools and expressing interest to them."

Word of mouth is another recruiting tool for luring in recruits. Senior tennis player William Hale says "you can use the services, but a lot of times you can actually do it yourself or with the help of another player." Hale is currently helping a friend back home in England make the transition to America.

International athletes must make themselves as recognizable as possible. LU must do the same.

"Sometimes the coaches do a lot of recruiting for us getting the word of LU out there," said Jeff Harris, associate director of international

admissions. "Other times it's web searches. We're involved in the 'Study Missouri' conferences, so that puts our name on a lot of lists for universities in the Midwest."

Establishing connections over the years is also key. Men's soccer coach Carl Hutter's 19 years at LU have allowed him to establish many relationships in the soccer community.

"We do get tapes and sometimes people do travel here and tryout," Hutter said. "A lot of it though is connections with former players and other people that I've known for a number of years, even from other places I've worked."

One connection is Ray Wells of Lindsey Wilson College in Columbia, Ky.

The nine-time NAIA national champion coach runs an annual summer program showcasing recruits from around the world.

Senior forward Tiago Pereira attended the camp in 2009 with friends from back home. "We paid a little bit of money to participate in this camp where we played three weeks of soccer in Georgia and Florida," Pereira said.

LU annually sends representatives to the camp that is attended by hundreds of prospects. Pereira says that Hutter's respect for Wells is what draws LU to recruit at the camp. "[Wells has] built a great program for many years, so Coach Hutter really trusts his judgment," Pereira said.

Judgment is key, especial-

ly when coaches are taking chances on players they have not seen first-hand.

Pierera, a South Africa native, is redshirting this season to preserve his final year of eligibility for next year, a season in which LU can compete for a national championship. LU is ineligible for postseason play this year because of the NCAA transition.

Between recruiting services, recommendations of friends and family, recognition in athletic programs or other methods, LU certainly sees a fair amount of international applications.

With about 1,000 international students enrolled, there are about 1,000 different ways for them to find out about LU.



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